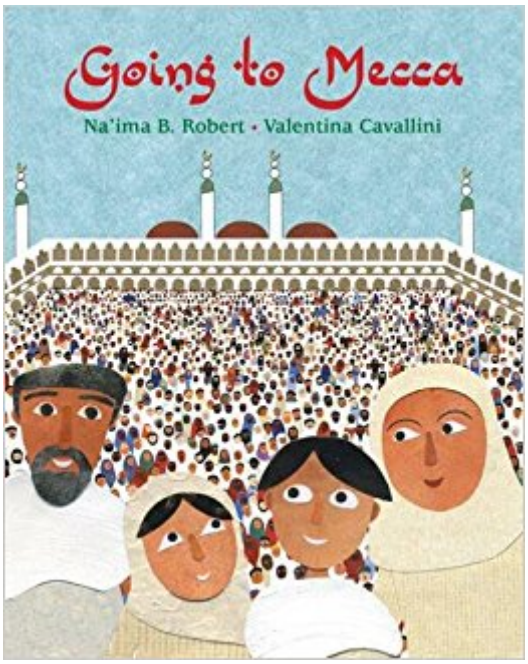
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Going To Mecca



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Synopsis

"Come with the pilgrims as they set out on a journey, a journey of patience to the city of Mecca." We are led on the journey of a lifetime to the city of Mecca - the pilgrimage known to Muslims as the Hajj. The pilgrims walk with heads bare and feet in sandals; they call to Allah; they kiss or point to the Black Stone, as the Prophet did. Arriving at Mecca, they surge round the Ka'aba, shave their heads and travel to Mount Arafat. Finally, though their bodies are tired and aching, their spirits are uplifted, knowing that with thousands of others they have performed the sacred pilgrimage. This is a window on to a sacred journey for Muslims the world over - beautifully described and illustrated for younger children.

Book Information

Paperback: 32 pages

Publisher: Frances Lincoln Children's Bks (June 10, 2014)

Language: English

ISBN-10: 184780490X

ISBN-13: 978-1847804907

Product Dimensions: 8.5 x 0.2 x 10.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #98,390 in Books (See Top 100 in Books) #4 inÃ Â Books > Children's Books > Literature & Fiction > Religious Fiction > Muslim #20 inÃ Â Books > Children's Books > Holidays & Celebrations > Religious #44 inÃ Â Books > Children's Books > Literature & Fiction > Religious Fiction > Other Religious Fiction

Age Range: 5 - 11 years

Grade Level: Kindergarten - 6

Customer Reviews

A Muslim family living in London joins thousands of others as they make the yearly sacred pilgrimage, or Hajj, to Mecca. The text invites children to perform the same activities as the pilgrims, described in one free-verse poem per spread: Ã¢â ¬Å“Stand with the pilgrims / As they face the KaÃ¢â ¬â„¢bah, / Head bare, feet in sandals, / With thousands of others.Ã¢â ¬Â• The text is lyrical, but the lyricism comes at a price: whatÃ¢â ¬â„¢s actually happening is pretty vague. Throughout, itÃ¢â ¬â„¢s tough to figure out where the pilgrims are on the nine-day journey, and unfamiliar terms like Black Stone and As-Safaa arenÃ¢â ¬â„¢t explained until a concluding glossary. The cut-paper

mixed-media art, however, nicely presents the wide range of pilgrims, from those in wheelchairs to the youngest children, and captures the sheer number of Ã¢â ¬Å“Strangers, sisters. / Strangers, brothersÃ¢â ¬Â• united in their faith. Those who share this will want to have prior knowledge of Islam; otherwise, there will be more questions than answers. Grades 1-4. --Ann Kelley --This text refers to an out of print or unavailable edition of this title.

Ã Â ’a great introduction to the meaning and reality of the Hajj to Muslims. Non-Muslim children and adults alike will learn a great deal from it, and Muslim readers of any age will rejoice in seeing such a crucial element of their faith portrayed so beautifully and respectfully.’ Lyrical, poetic text and bold mixed-media illustrations combine to capture the ethos and excitement of this important religious practice and how its rituals are related to the stories of the Prophet Ibrahim and his family. The stunningly illustrated book conveys clearly the rites involved in making Hajj. This is a 10/10 read. Engaging and vibrant artwork.. This book would be suitable to support the teaching and learning of pupils enquiring in to the Hajj. A beautiful book. ÃƒÂ¿’a great introduction to the meaning and reality of the Hajj to Muslims. Non-Muslim children and adults alike will learn a great deal from it, and Muslim readers of any age will rejoice in seeing such a crucial element of their faith portrayed so beautifully and respectfully.’ An excellent way to encourage young children to understand the importance of going to Mecca, and to gain an insight into another faith.Lyrical, poetic text and bold mixed-media illustrations combine to capture the ethos and excitement of this important religious practice and how its rituals are related to the stories of the Prophet Ibrahim and his family.A beautiful book.

Being that there are so few Muslim children’s books and even less on Hajj or Mecca, we kinda had to buy this. I haven’t read Robert’s Ramadan Moon but had read some of her other writing. I like the illustrations. The idea is cute that the reader is going on Hajj as well. But I found the writing a bit clunky. I ended up making up a story to go with the pictures rather than read what was on the page which was more of a description than a story. Glad to have more exposure in the book world but not a favorite. We only read it twice and probably will only bring it out at Hajj time.

That this is the best book for children on the Hajj is unfortunately not saying much. Literature on Islam for children tends to be horrendous. I was even speaking to someone who distributes children’s titles on Islam and mentioned that she was embarrassed by some of the books that her company had for sale, but that they could not find anything better. Naima Roberts Going to Mecca is

written in a smooth and flowing style. It covers all of the basics of the Hajj, but does not really give background history, i.e. why do Muslims go on Hajj in the first place. One will need to know a little bit about the Hajj in order to fill in the details for children. My children keep asking me what one thing is and then another. The appendix at the end is useful for these purposes. My children enjoy reading this book on a regular basis, especially during Hajj season.

This book is great for teaching children about Hajj. The family in the book goes through all the rites. It's the only children's book I have been able to find on the subject.

good

I advice to have this book for kids, it explains how Mecca is important for Pilgrimage Muslims. Very good job

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